

Fragile Palm Leaves

MS ID 2810

Room 3A

sut cañ vibhat svay
[kaccāyana?] sandhi up to
saṅgruḥ pāṭh
saddatthabhedacintā
kit pud sac

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sut cañ vibhat svay
[kaccūyana?] sandhi up to
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Abstract



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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Continuation of the handwritten text from the top page, appearing on the bottom page. The script is consistent with the top page, maintaining the same cursive style and density. The text is also written in dark ink on aged paper.

ပြည်သူ့ဝန်ထမ်းဆောင်မှုဦးစီးဌာန

[The page contains faint, illegible handwriting.]

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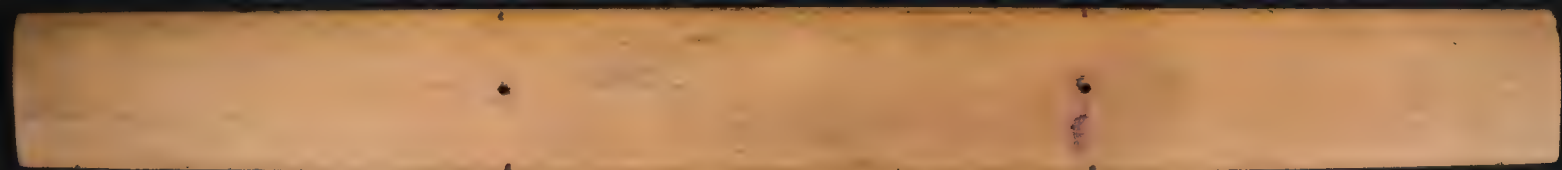
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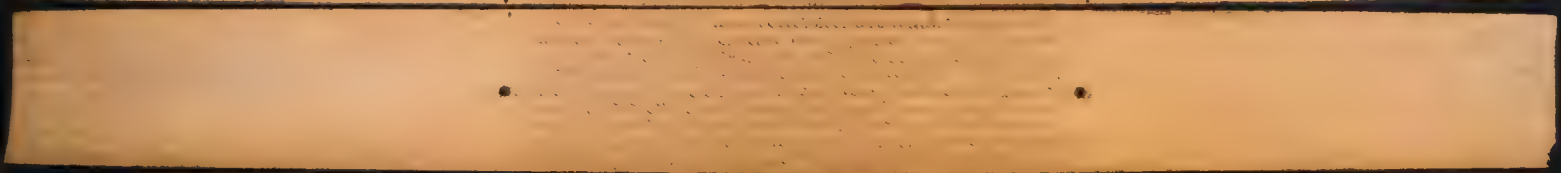
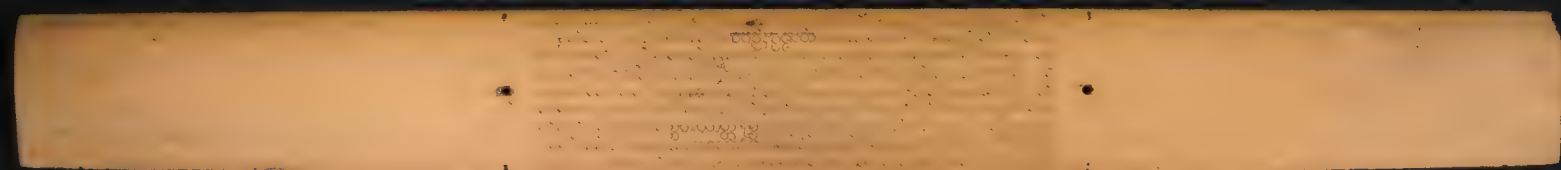
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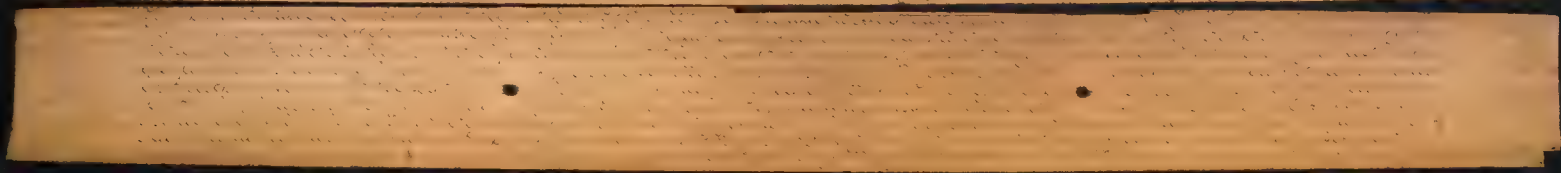
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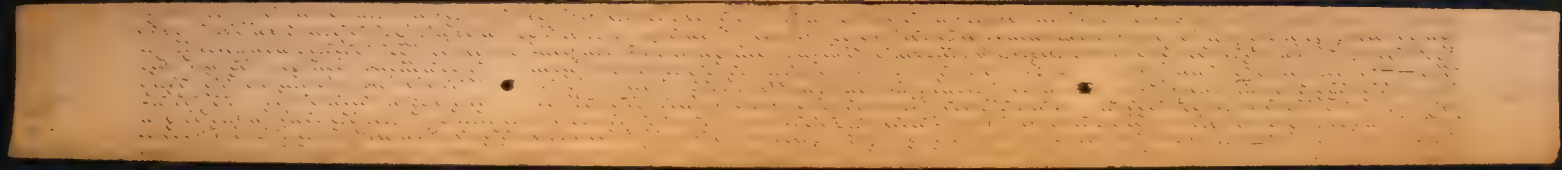






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Feb 1st
Mar 1st
Apr 1st
May 1st
Jun 1st
Jul 1st
Aug 1st
Sep 1st
Oct 1st
Nov 1st
Dec 1st

1872
Jan 1st
Feb 1st
Mar 1st
Apr 1st
May 1st
Jun 1st
Jul 1st
Aug 1st
Sep 1st
Oct 1st
Nov 1st
Dec 1st



ကျေးဇူးတင်
တပည့်တော်တို့
တပည့်တော်တို့

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and includes several lines of dense, flowing handwriting. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and includes several lines of dense, flowing handwriting. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

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သံသရာတော်

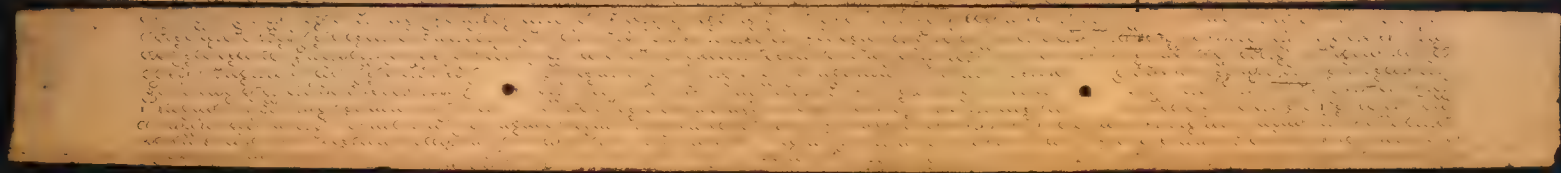
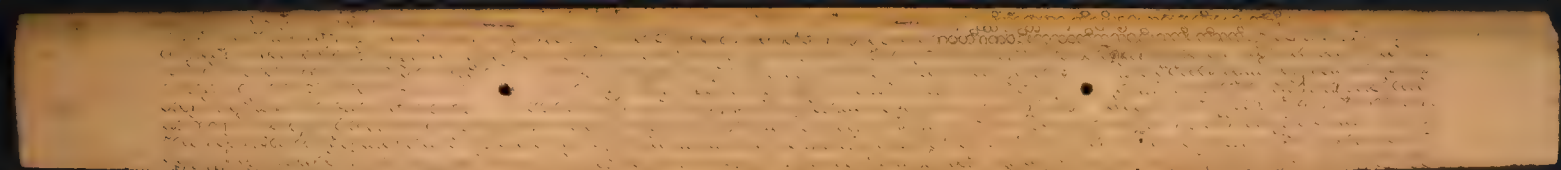
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သံသရာတော်

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Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is partially obscured by a dark horizontal band across the middle. The visible portions show dense, flowing handwriting.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is partially obscured by a dark horizontal band across the middle. The visible portions show dense, flowing handwriting.



၁၈၈၈ ခု ဇန်နဝါရီလ ၁ ရက်နေ့

၁၈၈၈ ခု ဇန်နဝါရီလ ၁ ရက်နေ့

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small, dark brown spots (foxing) scattered across its surface. There are two prominent, dark, irregular stains near the center of the page. The left edge of the page shows the binding of the book, and the overall color is a warm, off-white or light beige.

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နိဂ္ဂဟိတသိဝတ္ထ

Handwritten text in a cursive script, possibly a signature or a short note, located in the lower right quadrant of the page.

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၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်

သယံဇာတသယံဇာတတရား

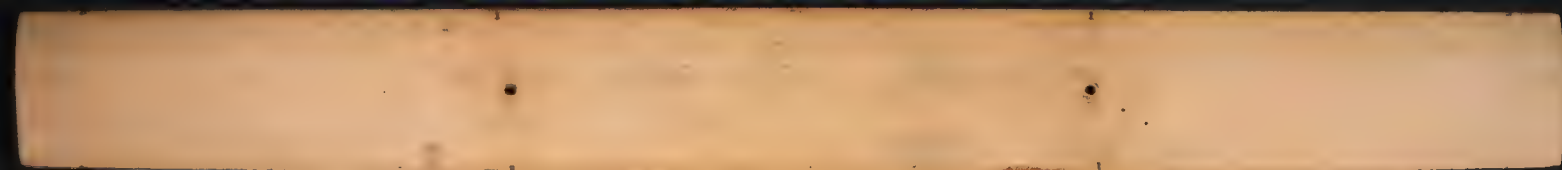
ရှိသောယူရိကီ

သယံဇာတတရား

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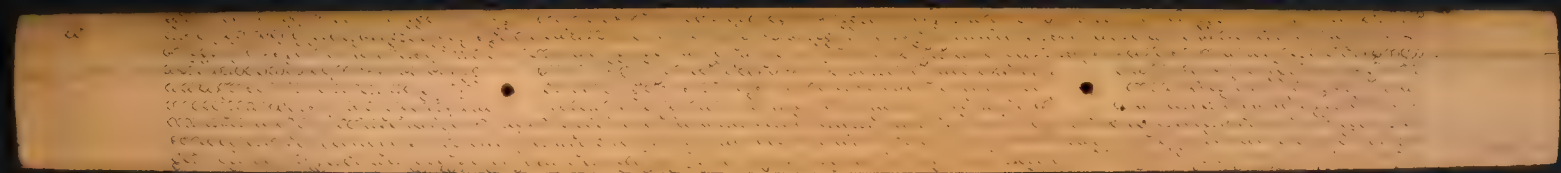
Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is arranged in two columns, with the right column containing more text than the left.

ဝိသုဒ္ဓိစာပေ / သာသနာ့ဦးစီးဌာန

26. 27. 28.





Handwritten text in Burmese script, likely a historical record or manuscript. The text is written in a cursive style and is partially obscured by two circular holes. A small, faint circular stamp is visible on the left side.

Handwritten text in Burmese script, likely a historical record or manuscript. The text is written in a cursive style and is partially obscured by two circular holes. A small, faint circular stamp is visible on the left side.

သို့သော်လည်းကောင်း၊
ဤစာအုပ်ကို
ဂုဏ်ထူးဆောင်
ပညာရှင်တို့

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus americanus* (L.) Pers.
 3. *Eleocharis acicularis* (L.) Rostk Schmidt
 4. *Sagittaria arifolia* (L.) Link.
 5. *Alisma plantaginifolia* (L.) Rostk Schmidt
 6. *Sparganium angustifolium* Michx.
 7. *Najas* sp.
 8. *Chara* sp.
 9. *Utricularia* sp.
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 198. *Hydrocotyle* sp.
 199. *Salvinia* sp.
 200. *Wolffia* sp.
 201. *Utricularia*

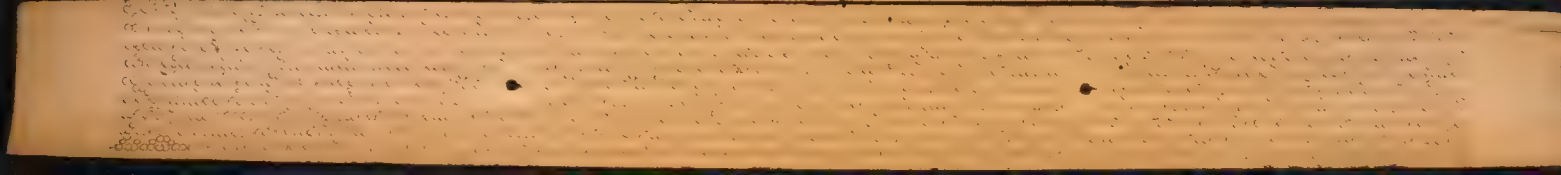
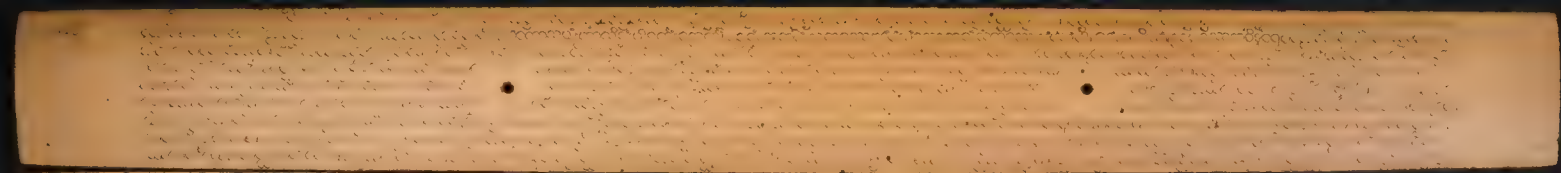


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many loops and flourishes. There are some larger, more prominent characters that might be initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many loops and flourishes. There are some larger, more prominent characters that might be initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Continuation of the handwritten text from the top section, written on a separate sheet of paper. The script remains consistent, showing a continuous flow of the document's content.



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 funds to carry out its policy of non-
 interference. This is due to the fact
 that the government has been unable
 to secure the necessary funds to carry
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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. There is a faint, illegible stamp or mark near the top center of the page. The overall tone is warm and slightly yellowed.

၁၈၈၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ရန်ကုန်၊ မြန်မာနိုင်ငံ၊

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left side of the page.

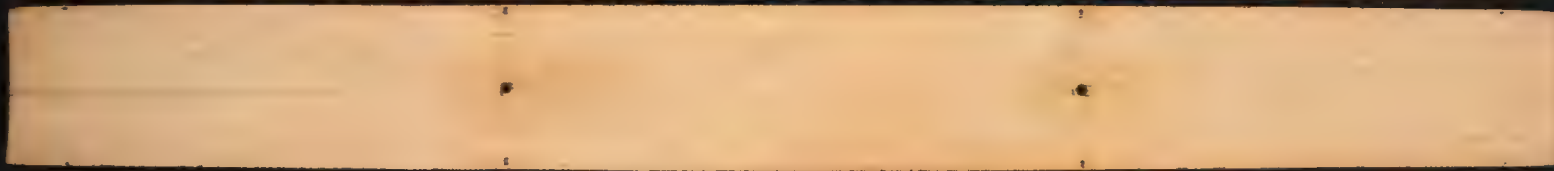
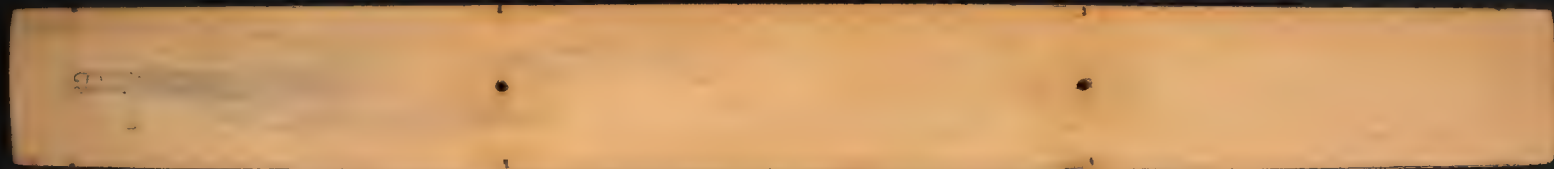
Handwritten text in a cursive script, possibly a signature or a short phrase, located at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script. The text is dense and fills most of the strip's width.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip. It also consists of several lines of dense handwriting.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills the central portion of the page. There are two small circular holes visible on the left side of the page, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills the central portion of the page. There are two small circular holes visible on the left side of the page, suggesting it was once part of a bound volume.







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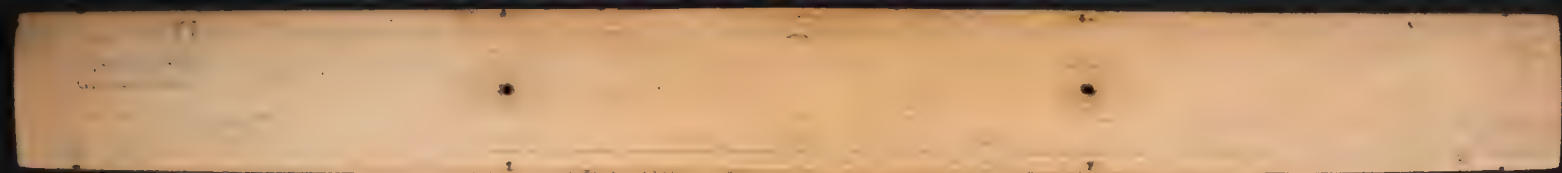
တစ်ခုတည်း

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ရတော့သောတရားသို့သော
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သောတရား

သောတရားသို့ ပညာရရှိစေ
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သောသောတရားသို့သော

ဘိ၊ ဝိသုဒ္ဓိ၊ ဝိသုဒ္ဓိတဿတတဿ၊



၁၂. ခုနကလေး၊ ခုနကလေး

၁။ ယုဒတို့က ဘုရားကို ခုခံကြသည်။

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သောကဂါထာ

သောကဂါထာ

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1000

1000

1505

[illegible]

1900

2025/10/20





[Faint, illegible handwriting]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) and larger brown stains, particularly along the right edge and bottom. The color is uneven, ranging from a light cream to a darker tan. There is no text or other markings on the page.

သီဟသူလင်္ကာ
သီဟသူလင်္ကာ

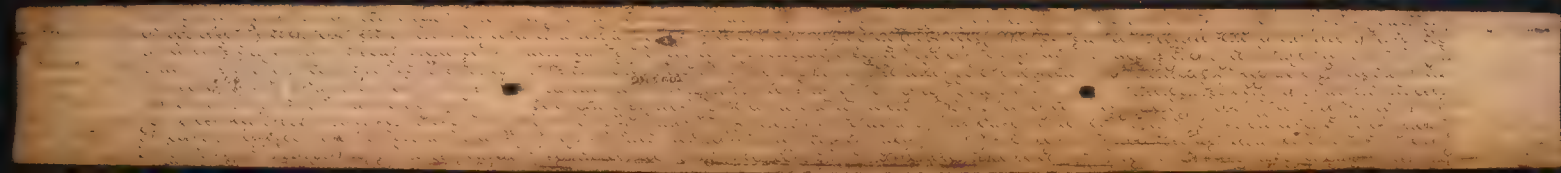
သီဟသူလင်္ကာ

သီဟသူလင်္ကာ



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the line. In the bottom right corner, there is a small, faint stamp or mark that appears to read "11600".



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are several dark spots, possibly holes or damage, visible along the length of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are several dark spots, possibly holes or damage, visible along the length of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

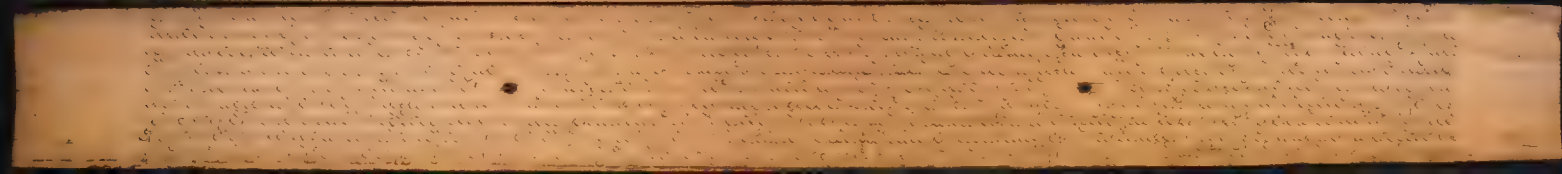
62

1. General Information
 a. Name of the Institution: _____
 b. Address: _____
 c. City: _____ State: _____ Zip: _____
 d. Date: _____
 e. To: _____
 f. From: _____
 g. Subject: _____
 h. Reference: _____
 i. Remarks: _____
 j. Signature: _____
 k. Title: _____
 l. Department: _____
 m. Division: _____
 n. Office: _____
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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and two small, dark, circular spots near the center. A faint horizontal line is visible near the top edge of the page.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper has a yellowish-brown hue and shows signs of wear and discoloration.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper has a yellowish-brown hue and shows signs of wear and discoloration.



273

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page. At the bottom of the page, there is a small, decorative flourish or signature.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. Two small, dark circular marks are visible near the center of the page, possibly from holes or damage. The left edge of the page shows the binding of the book, with some of the adjacent page visible.

Handwritten text in Telugu script, likely a signature or name, located at the bottom right of the page.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small circular holes visible on the strip.

Handwritten text on a long, narrow strip of aged paper, continuing from the top strip. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small circular holes visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, irregular marks (possibly ink smudges or damage) on the left side of the text.

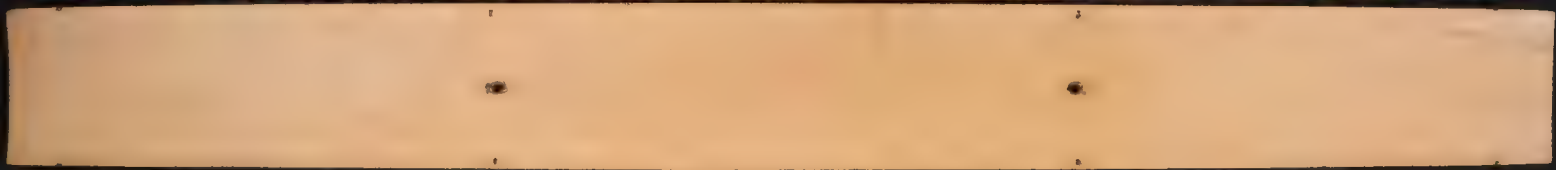
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, irregular marks (possibly ink smudges or damage) on the left side of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a document held together by a cord. The ink is dark and the handwriting is fluid and continuous.

Continuation of the handwritten text from the top strip, written on a separate piece of aged, yellowed paper. The script remains consistent with the top strip. This strip also features two circular holes punched through the paper, one near the left edge and one near the right edge, indicating it was part of the same bound volume or document. The text continues across the width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.



၂။ လွှတ်တော်ကွဲသို့ ရောက်သည့်အခါ

၁၅၅၅ ခုနှစ်

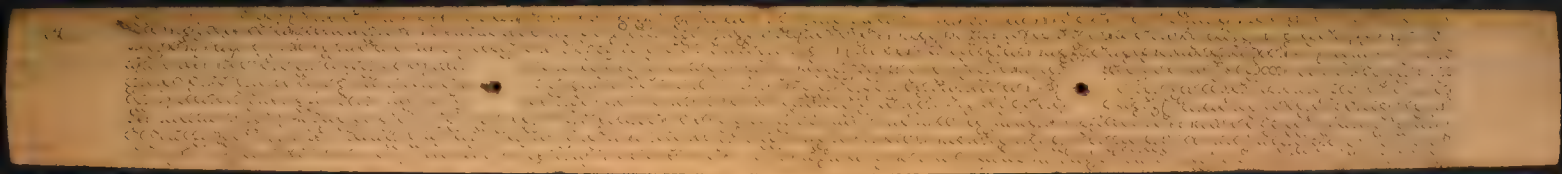
သီတင်းကျွတ်

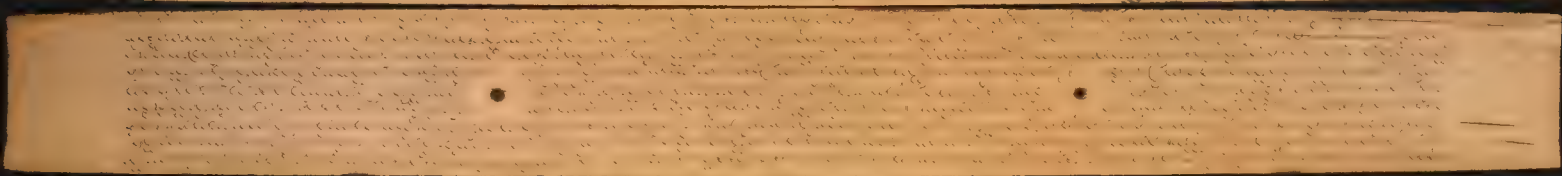
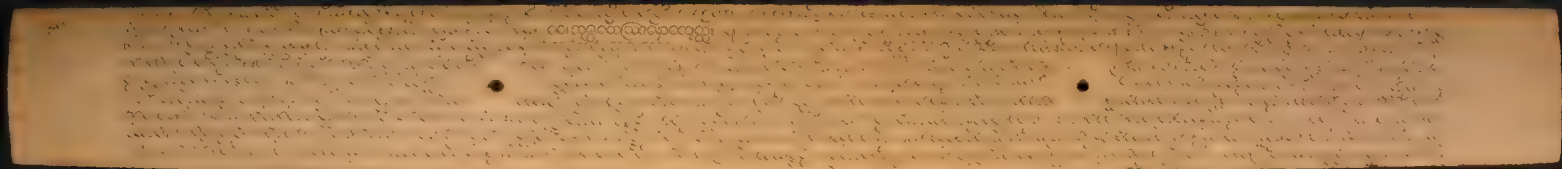
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[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and two small, dark, circular spots near the center. A small tear or hole is visible near the top left corner. The page is set against a dark background.

— 1898 —

2001-2012 OC.

ὁπρὸς ἡμᾶς.

Ἰωάννου τοῦ Χρυσοῦ

4. CUDW KILL. 2

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ဗုဒ္ဓဗျာကိန္ဒာဗျာကိန္ဒာဗျာကိန္ဒာဗျာကိန္ဒာ
ဗုဒ္ဓဗျာကိန္ဒာဗျာကိန္ဒာဗျာကိန္ဒာဗျာကိန္ဒာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

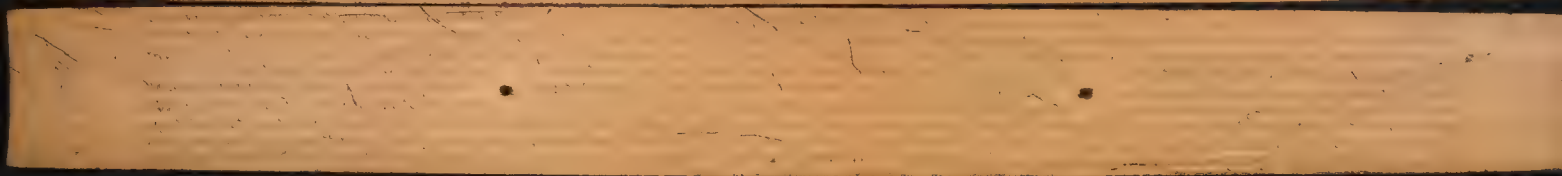
At the bottom left, there is a small, distinct signature or stamp that appears to read:
 ၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်

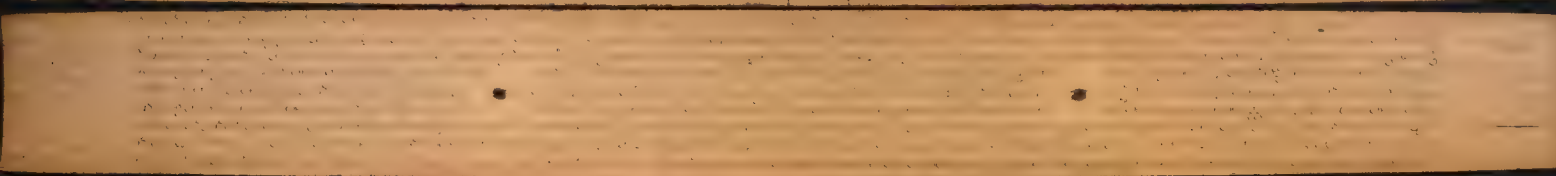
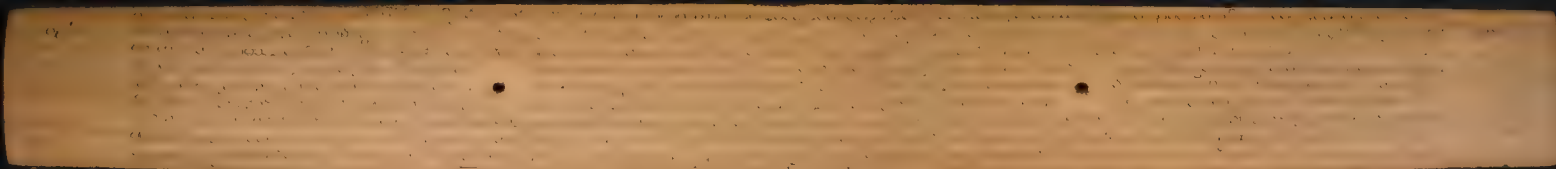
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and fills most of the available space in this section.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense cursive writing. There are some horizontal lines and small gaps in the text, possibly indicating different parts of the document or corrections. The overall appearance is that of an aged, handwritten manuscript.

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint, dark smudge is visible near the center of the page. The page is set against a dark background.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. There are also two larger, dark, circular stains or holes near the center of the page, one on the left and one on the right. The edges of the page are slightly darker and show some wear.

[illegible]

உயர்நீதிமன்றத்திலிருந்து

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[illegible]

2077

[illegible]

နှစ်ပတ်စားဖြင့် သုံးပါးဖြေ ထွက်
 သံပုဒ်ဖြေအစဉ်ယဿဟူသော
 ဂုဏ်ပုဒ်ကောင်းစွာ
 ထွက်ကွင်းအညွန့်
 ညပုဒ်ပဌမာဝိဘင်္ဂ
 အညပုဒ်ဒုတိယာပာ
 တိယာပာဖြေအညပုဒ်

ဝဂ္ဂတိသောယိဝဂ္ဂ
 ပယ

နိဂ္ဂဟေဝိဇ္ဇတိ
 သောဟဂ္ဂဟူသောသော
 နိဂ္ဂဟေဝိဇ္ဇတိ

41

CV

၁။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၁) ကိုယ်စားပြု ကော်မတီ
 ၂။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၂) ကိုယ်စားပြု ကော်မတီ
 ၃။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၃) ကိုယ်စားပြု ကော်မတီ
 ၄။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၄) ကိုယ်စားပြု ကော်မတီ
 ၅။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၅) ကိုယ်စားပြု ကော်မတီ
 ၆။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၆) ကိုယ်စားပြု ကော်မတီ
 ၇။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၇) ကိုယ်စားပြု ကော်မတီ
 ၈။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၈) ကိုယ်စားပြု ကော်မတီ
 ၉။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၉) ကိုယ်စားပြု ကော်မတီ
 ၁၀။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၁၀) ကိုယ်စားပြု ကော်မတီ

11

44

2004-2005

[Faint Burmese script]

92

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

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